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MYSURU Thursday 25th November 2021
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ALL DAY DINING

Kerala, Thalassery—Mysuru Railway Network

Hi-tech Aerial Survey begins in Wayanad

Karnataka Govt. wake up. Don't allow Karnataka air-space for survey

The proposed Railway line from Thalassery via Wayanad in Kerala to Mysuru via H.D. Kote, Kadakola and Mysuru will destroy pristine forests of Western Ghats causing irreparable and permanent damage to the ecology of the rain-bearing forests and destabilising the earth-crust of the geographical area of the Western Ghats. Just as physical survey was not permitted in Karnataka, this aerial survey too should not be permitted.

Mysuru, Nov. 25 (BCT)- After being denied permission by Karnataka despite repeated requests from the Kerala Government for the proposed Thalassery-Mysuru Railway line project, the neighbouring State has initiated a state-of-the-art aerial survey (heli survey) to map the entire route via Wayanad to Mysuru via Manandavadi to measure the extent of green cover, land use patterns and other below-the-surface details.

Following an adverse report by the Forest Department that pristine forests of Western Ghats will be destroyed if the project is implemented, the Karnataka Government has stalled the project till now.

The ambitious 180.46-km project, costing more than Rs. 5,000 crore, has been listed under the 'priority projects' by the Kerala Rail Development Corporation Limited (K-Rail).

K-Rail is a joint venture company under the Kerala State Government and the Ministry of Railways.

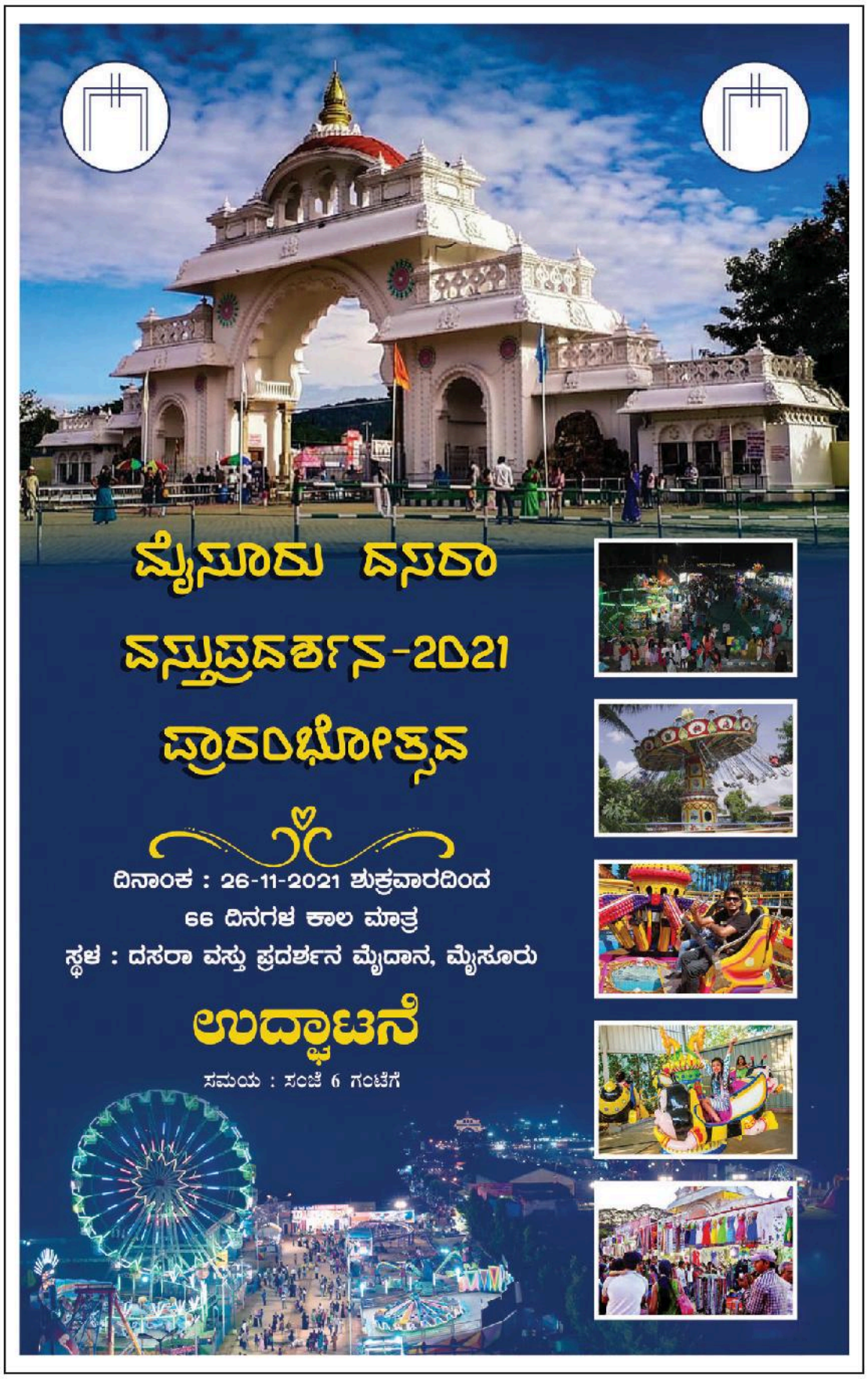
(See SURVEY on page 6)

Farmers to block Highway tomorrow

Mysuru, Nov. 25 (PM&KS)- Various farmer organisations and associations under the banner of Karnataka Samyukta Kisan Morcha, will be blocking the Highway as part of the Statewide protest near Bandipalya APMC Yard here tomorrow at 10 am urging the State Government to fix Minimum Support Price (MSP) for agriculture produce.

Addressing a press meet at Patrakarthara Bhavan here this morning, State Sugarcane Growers Association State President Kurubur Shanthakumar said the Fair & Remunerative Price (FRP) of sugarcane must be reconsidered as the cost of transportation and labour had gone up and added that the Government should establish Wheat Procurement Centres at all hoblies which would help the farmers besides fixing Minimum Support Price for all agriculture produce.

State Organising Secretary Attahalli Devaraj, District General Secretary Kiragasur Shankar, Baradanapura Nagaraj, Mysuru Taluk President Galigarahundi Venkatesh and Mysuru City General Secretary Shivarudrappa were present at the press conference.



STAR OF MYSORE

"We believe comment is free, but facts are sacred."

Editor: M. GOVINDE GOWDA, M.A.

Mysuru, Thursday 25th November 2021

Forum Centre City Mall observes Food Safety Week

Mysuru, Nov. 25- Forum Centre City Mall is observing the last week of November as 'Food Compliance Week.' This year, the focus is on food safety.

Coming out of the pandemic, it is imperative that we take good care of our eating habits. Forum Centre City Mall is working with all its F&B partners and restaurants at the Mall to ensure they are following all the necessary protocols to serve tasty delicacies which are also healthy and safe.

During the course of this 'Food Safety Week' from Nov. 22 to 28, the Mall management re-emphasises

the importance of following the best practises as far as food and food safety is concerned at Forum Mall. They are committed to ensure that the people enjoy their meals at the Mall with their friends and family in a safe and hygienic environment.

Karaoke musical event on Nov. 28

Mysuru, Nov. 25- Symphony Karaoke Club, Mysuru, has organised a programme titled 'Nanna Haadu Nannadu' — Kannada Rajyotsava and Puneeth Rajkumar Special — at Town Hall in city on Nov. 28 from 9.30 am to 6.30 pm.

Participants can sing any Kannada or Hindi songs. For details, contact Mob: 98450-68526.

EDITOR'S BOTTOMLINE

Human life is a game of division and reunion, hide and seek. The One becomes many; the many eventually reunite with the Source. The One hides, the many seek to reunite. In order to prolong the game long enough to be interesting, the Creator has planted in man three powerful instincts: ego, sex and love. Ego is a dividing instinct. It makes the individual aware of its independent existence, its needs, opinions and aspirations. Ego, although divisive, is a necessity for survival as well as for accomplishments uniquely human. It is the ego that drives a child to excel in school, and an adult to excel at the workplace. When a person feels he has seen enough of the world, and turns consciously to spirituality, he presses into service the same instrument that made him excel in the material sphere. The decision 'i will give a new direction to my life' also starts with 'i'.

Sex is a uniting instinct, and so is love. The two together are a formidable combination, which we call erotic love. Erotic love ensures procreation. However, the ultimate aim of human life is not procreation but reunion with the Source. Therefore, after serving the purpose of procreation, sex and love might as well get divorced from each other. At least three seeds for the divorce have also been planted in us. The first is the sense of guilt associated with erotic love. The second seed is that sex as a source of pleasure dwindles with time, and eventually fails to satisfy. The third seed is parenthood. Once the children arrive, erotic love gets elevated to the level of parental love. Parental love is unconditional and survives even rebuffs in return. Ego divides while sex unites; both are much-maligned necessary evils. Love is the master key to the reunion with the Source that we seek. Sex joins love as a temporary expedient to serve the purpose of procreation. The limitations and pitfalls of ego and sex push and pull a person towards purer forms of love. Going through the motions of life, seeing through the illusion of separation, and finally arriving at the Reality of oneness is the game of human life, as designed by the Master Coach, the Divine.— *Ramesh Bijlani in The Times of India*

NEWS SPARKLERS

'Superdog' spreading joy to people

Texas: Enzo, a Corgi and also known as 'Superdog' has been spreading joy to people who spot him riding on the back of his owner's motorbike wearing a cape and goggles.

Enzo has been Brandon's sidekick on the motorcycle since he was only a four-month-old puppy and they go for rides on the 2015 Kawasaki Zx14r red motorbike every Friday, Saturday and Sunday during daylight hours. Enzo has been using his joyful appearances to raise money for a good cause.

The first time, over 2,000 dollars was raised. The second time raised over 7,000 dollars with the help of other donors. The money is being used to charity toys for children. Enzo has also made a visit to the local Police Station to be a K9 for the day. Brandon says he gets so much attention and is loved by everyone who knows him.

Woman tries to hire assassin on rent, ends up in jail

Michigan: A Michigan woman, who turned to a bogus rent-a-hitman website to have an assassin kill her ex-husband, was recently convicted for solicitation of murder.

Wendy Wein, a 52-year-old woman from Michigan who wanted her ex-husband dead, failed to do just that. She found the website RentAHitman.com and assumed that it was a legitimate business where vengeful people like her could find professionals to do their dirty work for them.

Bob Innes, a 54-year-old man, created the website as part of an Internet security business that never took off. But he had received e-mails from the Michigan woman who wanted to have her relatives killed. Bob finally informed the authorities who initiated legal action.

HEALTH CAPSULE

IF YOU ARE HYPER-SENSITIVE TO SMELLS, SHOULD YOU SEE AN ENT?
Smell is the sense which is rapidly adapting in nature. Hence, hypersensitivity is not usually seen. But intolerance to smell needs expert advice.

By Dr. Dathathri H. A.- Consultant ENT, Head & Neck Surgeon & Cochlear Implant Surgeon

manipalhospitals LIFE'S ON

** Health Capsule is not intended to be of a diagnostic nature*

AIISH phone-in on "Use of Technology in Speech and Hearing"

Mysuru, Nov. 25- All India Institute of Speech and Hearing (AIISH), Mysuru, has organised a Facebook live Phone-in on "Use of Technology in Speech and Hearing" on Nov. 26 between 2 pm and 3 pm.

Use of sophisticated tools and gadgets for rehabilitation of communication disorders are one of the major progresses of technology. Listening and speaking devices, Assistive listening devices, Augmentative and Alternative Communication devices, user-friendly computer programmes, have been providing immense support to persons with communication disorders.

In every new phase, with an update in the technology comes a more advanced product. Such products are the need of the hour in the field of rehabilitation of persons with communication disorders.

This live phone-in programme will focus on the use and importance of technology in the field of speech and hearing while rehabilitating individuals with communication disorders.

Resource Persons are: Dr. Ajish K. Abraham, Professor of Electronics and Acoustics, Department of Electronics; Dr. Reuben Thomas Varghese, Scientist- B, Department of Speech Language Sciences; M.D. Vikas, Audiologist / Speech Language Pathologist, Department of Audiology; **Moderator:** S. Jyothi, Audiologist / Speech Language Pathologist, Department of Audiology; **Overall Programme Co-ordinator:** Dr. Jayashree C. Shanbal, Head, Tele-Centre for Persons with Communication Disorders. For details contact Ph: 0821-2502536.

REALLY...?

- *Ants have two stomachs and it's not because they are greedy. One of their stomachs is for holding food for their own consumption, and the second one is to hold food to be shared with other ants.*

LAUGHTER THE BEST MEDICINE

Bus conductor: ***Why are you taking two tickets?***
Passenger: ***Because if I lose one that second ticket will save me.***
Conductor: ***What if you lose both?***
Passenger: ***Listen, I am not a fool. I already have my pass with me !!??***

TODAY'S CURRENCY RATE

1 US Dollar	= Rs. 74.52
1 UK Pound	= Rs. 99.46
1 UAE Dirham	= Rs. 20.29
1 Euro	= Rs. 83.56

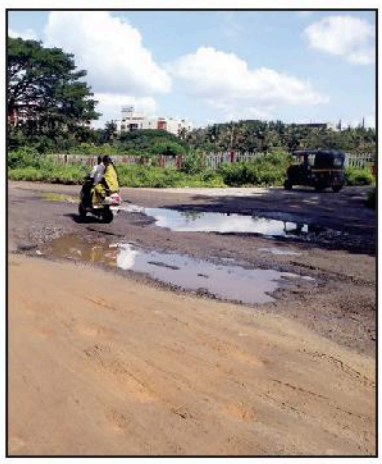
COVID-19 UPDATE - MYSURU

	NOVEMBER 23	NOVEMBER 24
Day's Positive Cases	22	30
Total Positive Cases	1,79,600	1,79,630
Day's Discharges	9	7
Total Discharges	1,76,954	1,76,961
Day's Deaths	0	0
Total Deaths	2,429	2,429
Total Active Cases	217	240

NOTE: Figures as per Government Media Bulletin

VOICE OF THE READER

Potholes or Death Traps !?



Sir,

No, these are not craters on the moon but potholes in our own backyard. These craters can be found just before the Railway crossing on KRS Road in front of Golden Landmark Resort.

This is a very busy road filled with tourists to KRS, workers going to industrial areas and students going to Schools and Colleges. The craters are so huge that even buses cannot navigate through them and take the footpath (as seen in the picture), let alone other vehicles.

With recent rains, the craters are filled with water forming a death trap at night more so for two-wheelers. Repairs have been done earlier on this stretch which do not even last a few months. The whole stretch has to be chipped off and a new road has to be laid.

Hope, our elected representatives and civic authorities take note and act quickly before any loss of lives on this stretch.

—Kasi Ganeshan
Metagalli
23.11.2021

Mysore University School of Engineering: Admissions open for 2021-22

Works under progress at the building which will house the new 'Mysore University School of Engineering' in Manasagangothri campus.

Mysuru, Nov. 25- The University of Mysore (UoM) will be starting 'Mysore University School of Engineering' from the academic year 2021-22 in Manasagangothri Campus keeping in mind the National Education Policy (NEP - 2020) which aims to propagate, concentrate and introduce multi-disciplinary studies in Universities across the country.

The UoM has created a new 'Faculty of Engineering' as approved in the Academic and the Syndicate along with the existing faculty. The primary focus of the institution is to expose young minds to the world of technology, instilling in them confidence and fortitude to face new challenges that enable them to excel in their chosen fields.

Mysore University School of Engineering will be the first integral institute among the Faculty of Engineering under fully self-financing scheme.

The UoM will be offering the below five courses approved by AICTE (All India Council of Technical Education), New Delhi and Government of Karnataka, along with hostel facility:

1. Artificial Intelligence and Machine Learning (AI & ML); **2.** Artificial Intelligence and Data Science (AI & DS); **3.** Civil Environmental Engineering (CEE); **4.** Computer Science and Design (CS & D); **5.** Biomedical and Robotic Engineering (BM & RE).

Each course intake is fixed with 60 seats as recommended by the AICTE. 50 percent seats for all the branches will be filled by KEA (Karnataka Examination Authority) and the remaining 50 percent seats in each course will be filled as self-finance seats.

For details contact Prof. T. Ananthapadmanabha, Director, on Mob: +91 94498 15275 or over Ph: 0821 - 2419099 or 2419555 or visit *www.soeuom.com*.

Global Convention of Mysore Varsity Alumni Association tomorrow

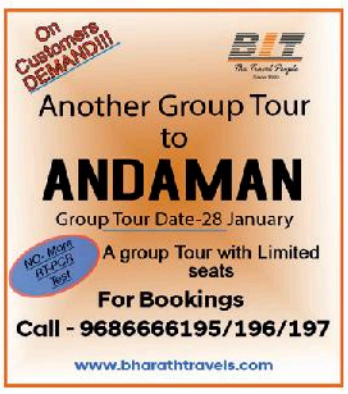
Mysuru, Nov.25 (MTY&DM)- The Global Convention of University of Mysore Alumni Association (UMAA) will take place at Rani Bahadur Auditorium on Hunsur road at 4 pm tomorrow (Nov.26).

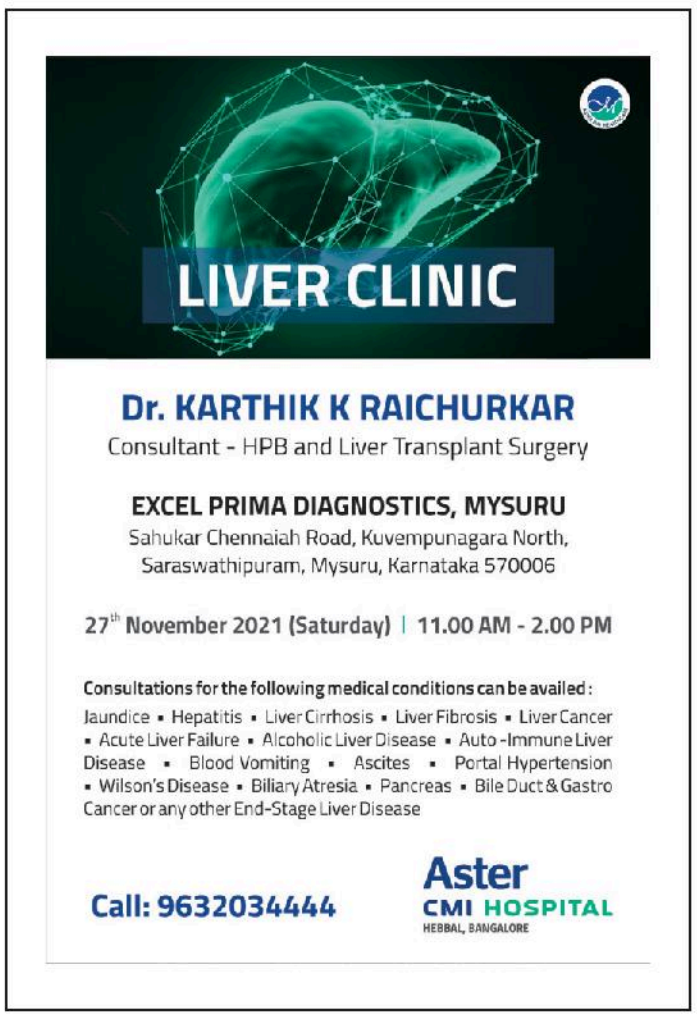
Announcing this at a press meet here yesterday, Association President Dr. Vasanth Kumar Thimakapura said that Retired High Court Judge Justice A.J. Sadashiva, University of Mysore (UoM) Vice-Chancellor Prof. G. Hemantha Kumar, member of erstwhile Royal family Pramoda Devi Wadiyar and UoM Registrar Prof. R. Shivappa will be the chief guests at the meet.

UoM alumni who have excelled in their chosen field will be conferred with 'Distinguished Alumnus' award. They are: *Padma Shri* Dr. V. Prakash (Science and Technology), Prof. K. Chidanandagowda (Administration), Dr. C.L. Lakshmipathigowda (Agricultural Science), Dr. C.D. Sreenivasa Murthy (Medical), Prof. D.V. Ravishankar (Literature), Ravikumar Joshi (Foreign Service), Abbas S. Vagh (Industry) and H.R. Leelavathi (Music and Arts). Prof. K.T. Veerappa, Prof. R.N. Padmanabha and Reginald Wesley were present at the press meet.

Tribute to martyrs

Mysuru, Nov. 25 (SSM) - The Karnataka State Human Rights Protection Committee has organised a programme tomorrow (Nov. 26) at 11.30 am at the Institution of Engineers Auditorium in city to pay homage to martyred soldiers and celebrate Kannada Rajyotsava. Senior Civil Judge Devaraja Bhoote, Mayor Sunanda Palanethra, MLAs L. Nagendra and Ashwin Kumar will be present at the programme.

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NEWS BRIEFS

Power disruption tomorrow

As Chamundeshwari Electricity Supply Corporation (CESC) will be taking up the 4th quarterly maintenance works at 66/11 KV Ayarahalli Power Distribution Centre tomorrow (Nov. 26), power supply will be disrupted in the following villages between 10 am and 5 pm: Chikkegowdanahundi, Devalapura, Rayanahundi, Ayarahalli, Marigowdanahundi, Kumbrahalli, Kumbrahalli Mutt, Someshwarapura, Basahallihundi, Kiralu, Hadinaru, Hadinaru Mole, Mudalli, Mallarajahundi, Barani Drinking Water Plant and surrounding areas, according to a press release from the Executive Engineer (Work & Maintenance), CESC, NR Mohalla.

Admission to Ganabharathi School

Ganabharathi Music and Dance School, Veene Seshanna Bhavan, Adichunchanagiri Road, Kuvempunagar, has started regular classes for the academic year 2021-22 from Nov. 1. Admission process has begun and is open to specially abled candidates also. Courses offered are: Classical Music, Light Classical Music, Bharatanatyam, Veena, Violin, Mridanga, Tabla, Flute and Keyboard. Interested may contact the School Principal in the office any day between 5 pm and 7 pm. For details, contact Ph: 0821-2560313, according to a press release from A.R. Tejaswini, Principal, Ganabharathi Music and Dance School.

WATER LEVEL

KRS DAM

Maximum	:	124.80 feet
Today	:	124.80 feet
Yesterday	:	124.80 feet
Inflow	:	6,559 cusecs
Outflow	:	6,350 cusecs

KABINI DAM

Maximum	:	2,284.00 feet
Today	:	2,283.89 feet
Inflow	:	2,277 cusecs
Outflow	:	1,400 cusecs

HARANGI DAM

Maximum	:	2,859.00 feet
Today	:	2,857.51 feet
Inflow	:	680 cusecs
Outflow	:	1000 cusecs

Suspected property feud

City photographer murdered in Puttur

Mysuru, Nov. 25 (KS)- A 58-year-old photographer from city has been murdered at Puttur in Dakshina Kannada and the Police have suspected property issue behind the murder.

The murder came to light yesterday and Dakshina Kannada Police have arrested four accused in this connection.

The deceased photographer is Jagadish, a native of Mangaluru, who was residing at Subramanyanagar in city along with his wife and son. He had served as the Director of Mysuru District Photographers and Videographers Association.

Jagadish, who had purchased agricultural land at Puttur a few years ago, had gone to Puttur to inspect his land on Nov. 18 and had gone missing. His brother Shashidhar had lodged a missing complaint with Puttur Rural Police.

Deceased Jagadish

Jagadish had purchased about two acre agricultural land at Kunjorupanja in Aryapu village, Puttur taluk, about three years ago and his relative Balakrishna Rai was maintaining the land. On Nov. 18 morning, Jagadish, who reached Puttur, went around the place with Balakrishna and was to leave to Mysuru in a Maruti Omni van from Pulithadi, but went missing, according to the complaint.

But Shashidhar, who lodged another complaint, had stated that he had suspicion on Balakrishna Rai and his son Prashanth, who may have kidnapped Jagadish and had expressed that there was a threat on Jagadish's life.

The Police, who converted the missing complaint into kidnapping, began their investigation, came to know that Balakrishna Rai, Prashanth, wife Jayalakshmi and Jeevan Prasad, a neighbour of Balakrishna, had murdered Jagadish and had buried the body in the reserve forest area, following which the Police arrested all the four accused.

Dakshina Kannada SP Sonawane Rishikesh Bhagawan told *Star of Mysore* that a murder case has been registered at Puttur Rural Police Station and further action is being initiated against the accused, who have been arrested.

Paduvarahalli Devu murder case

Court to pronounce judgement on Dec. 4

Mysuru, Nov. 25 (KS)- The Principal District and Sessions Court, which has completed the hearing in the Paduvarahalli Devu murder case, will pronounce its judgement on Dec. 4.

Devu

Devendra alias Devu (36), a rowdy-sheeter and a resident of Paduvarahalli in city, was hacked to death by a group of assailants at about 7.10 am on May 5, 2016, when he was standing near Jodi Maramma Temple. The assailants, who came in a Bolero vehicle and two bikes, had hacked Devu to death with lethal weapons.

Jayalakshmipuram Police, who had registered a case, has arrested 29 accused and had registered cases under Karnataka Control of Organised Crimes Act (COCA) following which the case was transferred to the Principal District and Sessions Court and Special Public Prosecutor Sudeep Bangera was appointed to argue the case for the Government.

The Court, which heard the arguments from both sides based on the charge-sheet submitted by the Police, completed the hearing yesterday and has reserved the judgement for Dec. 4.

Madikeri CMC Member shoots self to death

Madikeri, Nov. 25 (KS)- A 53-year-old Madikeri City Municipal Council (CMC) Member committed suicide by shooting self at his residence yesterday afternoon.

Chandrashekar

The deceased is Kodi Chandrashekar, a resident of Raghavendra Temple Street in the town. He shot himself to death in his bedroom at about 12 noon yesterday. The reason for Chandrashekar to take the extreme step is yet to be known.

He leaves behind his mother, brothers, wife and a daughter.

He had identified himself with Congress party and was a social worker. He had also served as the President and Director of Town Co-operative Bank, senior member of Kodagu Sahitya Parishat and as an active Member of Sarvodaya Committee.

Neighbours, who heard the sound of a gunshot, informed Police.

Madikeri Town Police, who rushed to the spot, conducted mahazar, shifted the body to the District Hospital mortuary besides registering a case. The body was handed over to the family members after post-mortem was conducted.

Madikeri Town Police, who have registered a case, are investigating.

Girl drowns in bathing ghat

Nanjangud, Nov. 25 (MC&KS)- A 13-year-old girl, who was taking a holy dip at the Kapila bathing ghat, reportedly drowned after slipping and falling into the river yesterday.

Yogeshwari

The deceased girl is Yogeshwari, daughter of Prakash and Asharani couple of Kurubahalli village in K.R. Pet taluk.

According to Police, the girl and her parents had come to Srikanteshwara Swamy Temple in the temple town and had performed 'Urulu Seve.'

Before entering the temple to have the darshan of the presiding deity, they went to the Kapila bathing ghat to take a holy dip during which Yogeshwari slipped and fell into the river, which was not noticed and the girl was drowned.

The body was fished out and shifted the Taluk Hospital mortuary, where post-mortem was performed and the body was handed over to the family members.

A case has been registered at Nanjangud Town Police Station.

Obituary

Nagarathnammanni

Mysuru, Nov. 25- Nagarathnammanni (93), wife of late B. Lingaraje Urs and a resident of Saraswathipuram, passed away this morning in city.

She leaves behind three sons — V.K. Urs, Lakshmikanth Raje Urs and Das Raje Urs — two daughters — Lakshmi and Bhagya — and a host of relatives and friends.

Last rites will be performed at her native place Dodda Belalu in Periyapatna tomorrow, according to family sources.

A. Satish Chandra

A. Satish Chandra (66), son of retired CFRTI Scientist late Anandaswamy and a resident of Jayalakshmipuram, passed away this morning in city following a heart attack.

He leaves behind his wife Malini, son Saran, daughter Sitara, sister Mamata and a host of relatives and friends.

Last rites were performed at Chirashantidhama in Gokulam this evening, according to family sources.

Hazarath Syed Azeem Peer Shah

Hazarath Syed Azeem Peer Shah (52), a resident of Shanthinagar, passed away following a heart attack yesterday morning in city.

He leaves behind his wife, two sons, one daughter and a host of relatives and friends.

Namaz-e-Janaza was performed yesterday at Masjid-e-Azam on Ashoka Road after Namaz Asar at 5 pm, followed by the burial at the Muslim Burial Grounds, according to family sources.

M.K. Subba Rao

Bengaluru: M.K. Subba Rao (92), a resident of Malleshwaram and a long-time subscriber of *Star of Mysore*, passed away on Nov. 22 in Bengaluru.

He leaves behind his wife Lalitha, one son, two daughters and a host of relatives and friends.

Last rites were performed at Srirampura Crematorium on Nov. 24, according to family sources.

Growers will get crop loss relief: Coffee Board CEO

33 percent loss estimated; Interim report to be submitted to Government

Coffee Board CEO and Secretary Dr. K.G. Jagadeesh visiting a coffee estate in Srimangala, South Kodagu, yesterday to assess the extent of the damage. Coffee Board member Machamada Dali Chengappa, T.T. John, Zilla Raitha Sangha Secretary Ajjamada Chengappa, Manira Vijay Nanjappa of Belegarara Okkuta and others were present.

Somwarpet, Nov. 25 (BCT)- The Coffee Board and the State Government are committed to provide relief to coffee growers in the three districts of Kodagu, Chikkamagalur and Hassan who are in dire straits unable to harvest their crops due to incessant rains, decay and disease, said Coffee Board CEO and Secretary Dr. K.G. Jagadeesh.

He has been touring the coffee-producing districts and has been interacting with growers and officers to assess the damages caused by excess and untimely rains. Yesterday, Jagadeesh visited Srimangala in South Kodagu and surrounding areas and examined the decaying coffee fruits, also known as coffee cherry or coffee berry.

DCs to conduct survey

He has already requested the Deputy Commissioners to conduct a survey of losses suffered by coffee growers due to the heavy rains. An interim report will be submitted to the Government on the extent of loss.

According to the survey team, already 33 percent of coffee has been lost. If the rain continues, then the extent of the loss will be increased accordingly, he said. **Officials will visit a minimum of 10 plantations in a village to assess the damage and will submit a report. If 33 percent of the crop is damaged, then growers in the entire village will get compensation, he said.**

Coffee Board member Machamada Dali Chengappa, T.T. John, Zilla Raitha Sangha Secretary Ajjamada Chengappa, Manira Vijay Nanjappa of Belegarara Okkuta and others were present during the visit to coffee estates in Srimangala.

Along with the officers of the Coffee Board, the Revenue Department officials are doing the joint survey to assess the damage. During one of his meetings with growers held at the Journalists Association in Somwarpet on Tuesday, the CEO said that the Coffee Board will not take unilateral decision of disbursing the compensation but it will work along with the Revenue, Agriculture and Horticulture Departments to formulate a compensation policy to disburse relief.

Build green houses

Teams would assess and submit accurate details on the percentage of loss of coffee, area of coffee cultivation and the funds required for compensation as per the National Disaster Response Fund (NDRF) guidelines, he said. He added that the Board has recommended the Government to build green houses (poly houses) in each district to enable growers to dry their crops.

"Soggy coffee beans are no good to anyone and this is the reason, other coffee-cultivating nations dry their coffee beans on their farms inside green houses with the help of a smart solution called solar coffee bean dryers. With the help of the Government and village administrations, a designated place can be identified to set up these green houses where beans can be dried efficiently under the sun. Plastic sheeting is used as a cover and the sun takes care of drying. This way, growers can get more cash for their dry and better-quality beans," he explained.

The Coffee Board cannot provide subsidies for the coffee drying machine. Instead, using the poly house facility, coffee can be dried. The poly house will also help in other horticulture crops, he explained.

The meeting was presided over by Somwarpet Taluk Coffee Growers Association President Bachinaadanda Mohan Bopanna who submitted a memorandum to the CEO highlighting the issues of crop loss, loans to buy horticulture implements and equipment and drying machines.

Codagu Planters Association (CPA) Vice-Chairman B.V. Mohandas, former MLC S.G. Medappa, Coffee Board Madikeri Deputy Director B. Shivakumaraswamy and others were present.

Miscreants destroy brinjal crops

at Pandavapura, rains damage cauliflower in Bannur

Pandavapura/Bannur, Nov. 25 (KS)- While continuous rains have damaged cauliflower crops in Bannur, miscreants have destroyed brinjal crops at Pandavapura, causing huge loss to the growers.

Farmer A.J. Chandrashekar had grown round brinjal in his land at Aralakuppe village in the taluk and the crop was destroyed by miscreants on Sunday night.

Chandrashekar had grown brinjals in 1.5 acre land at Hosakoppal Survey No. 22 and despite rains, he had received good yield. He was to harvest brinjals on Monday but on Sunday night miscreants destroyed all the plants and the brinjal yield.

Chandrashekar and his brother Dayashankar had grown round brinjals after taking crop loan as round brinjal had good demand in the market. Now, they have suffered a loss of more than Rs. 5 lakh.

Village elders, who inspected the damaged crops, have expressed anger on the miscreants. Urging the authorities concerned to provide compensation, they also demanded Police to trace the culprits. A case has been registered at Srirangapatna Rural Police Station.

Cauliflower crops damaged

Shivananjegowda, a farmer, had grown cauliflower in his 35 gunta land at Madigahalli village near Bannur. He is said to have taken Rs. 60,000 loan to grow cauliflower, which is now completely damaged due to incessant rains. Shivananjegowda has urged the authorities concerned to provide compensation for the crop loss.

Mandya MP appeals CM to help flood hit farmers

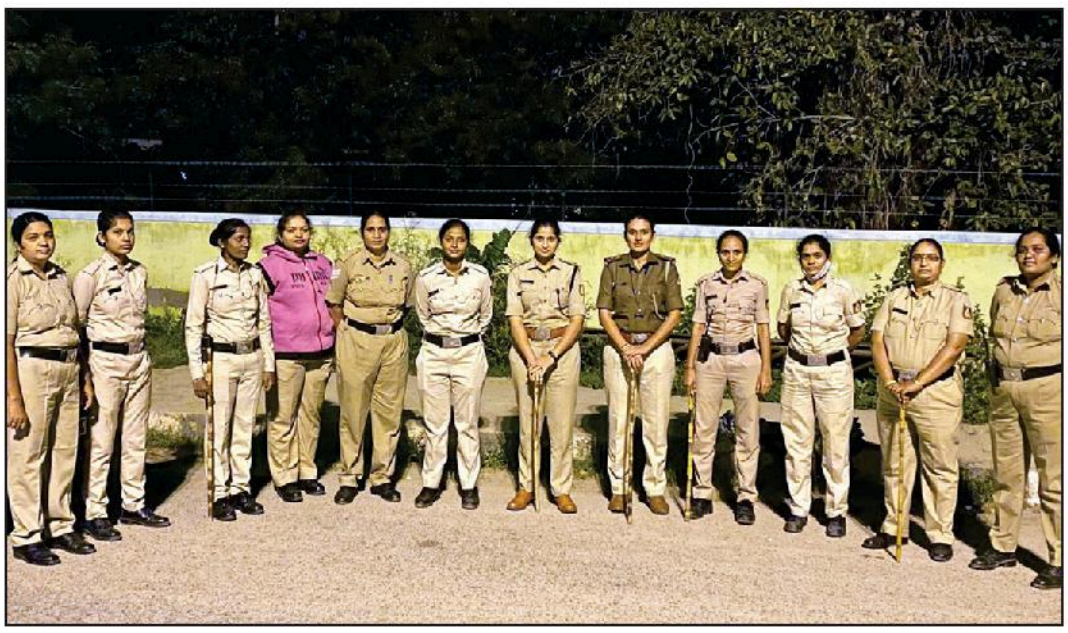
Bengaluru, Nov.25- With scores of farmers in Mandya District badly affected by recent incessant rains, Mandya MP Sumalatha Ambareesh met Chief Minister Basavaraj Bommai at his official residence on Race Course road in Bengaluru on Tuesday and sought his intervention in helping the farming community, which is deeply depressed by crop loss caused by floods and other natural disasters.

Pointing out that lakhs of farmers in Mandya district suffered extensive damages to crops due to thunder showers, the MP urged the Chief Minister to release special grants as relief to the farmers. She also urged the Government to establish Ganji Kendras (Gruel Centres) and to take up rehabilitation and other relief measures on a war-footing in the district.

Sumalatha also sought appropriate compensation to other dependent family members of Bandur Gram Panchayat President Muthamma, who along with four others of her family were killed in a road accident in Malavalli taluk recently. After receiving the memorandum in this regard from the MP, Bommai assured of necessary action.

All-night vigil by Women Police

30 Constables, four SIs, one Dy.SP maintain law and order in Nanjangud Sub-Division



Mysuru, Nov. 25 (RK&BCT)- As part of the on-going National Integration Week and to instil confidence among women Police personnel in performing night duty on streets as their male counterparts have been doing since years, the Mysuru District Police conducted a unique experiment of putting only women Police force on after-dark duty last night in Nanjangud Sub-Division.

Over 30 Police Constables led by four lady Sub-Inspectors and supervised by probationary Dy.SP Nikhita efficiently performed the night-long duty and returned to their offices this morning. The duty included beat policing, keeping an eye on the accused who are out on bail for heinous crimes, checking vehicles moving to and fro Nanjangud, monitoring suspiciously moving vehicles and also registering their presence in e-beat system (thumb impression).

The all-women night beat was assigned to the Nanjangud Sub-Division comprising Nanjangud, T. Narasipur, Bannur, Nanjangud Rural and Varuna as per the directions of Superintendent of Police R. Chethan and was monitored by Additional SP R. Shivakumar. Even women home guards were part of the operation. Only the drivers of vehicles were men and all other duties were handled by the women force.

For years, women Police from the ranks of a Constable to officers have been working in day shifts. Compared to the industries or any other private employment, policing is a totally different job as there are no fixed working hours involved and often Police personnel have to work beyond the shift timings depending on the situation, said a Police officer.

This is probably for the first time in Karnataka such an initiative has been taken in Mysuru and the women's team have performed well. All through the night and in the wee hours, all vehicles entering and exiting Nanjangud including heavy vehicles were checked for documentation and purpose of visit. Even the drivers licences were checked, the officer said.

These women have proved that there are no issues working in night shifts, as it is a part and parcel of the duty being a part of the Police force. "Like men, the women Police were posted on night patrolling, *naka bandis* and also as duty officers," he added.

Hi-tech Aerial Survey

(Continued from page 1)

The aerial survey has been entrusted to the Konkan Railway Corporation Limited (KRCL) that has submitted a pre-feasibility report. The physical survey was, however, not permitted in Karnataka due to stiff opposition. **The proposed rail line connects** Thalassery, Panoor, Vilangad, Niravilpuzha, Tharuvana, Kalpetta, Meenangady and Pulpally in Kerala and **H.D. Kote, Kadakola and Mysuru in Karnataka.**

Now the Konkan Railway is using heli-borne geophysical mapping technique to survey the area from Thalassery to Mysuru via Wayanad. Reports from Kerala say that the KRCL is using the services of the CSIR-National Geophysical Research Institute (NGRI), Hyderabad, for the survey.

The helicopter flying above the route will be attached with electromagnetic instruments and would be flown at a low altitude of 50 metres. The instruments would provide high-resolution three-dimensional images of the area and will also map the sub-surface up to a depth of 500 metres below the ground, reports said.

Apart from mapping the green cover, the hi-tech survey would also study the structure of the soil, rock formations, underground water sources and marshy lands. On Nov. 23, teams from KRCL and NGRI conducted a trial run of the survey at Sultan Batheri. The main advantages of the heli-borne geophysical survey was that it is fast, highly data dense, precise and economical, said reports.

Reports said that the base of the survey has been set up on the helipad near St. Mary's College ground at Sultan Batheri near Gundlupet in Mysuru District. While the first phase of the survey would be conducted from Sultan Batheri to Manandavadi, the survey team would next focus on Thalassery and Mysuru.

The Kerala Government feels that the broad-gauge line would not only boost the socio-economic development of tribal areas of Kannur and Wayanad, but also provide a direct rail link from Central Malabar to Mysuru and Bengaluru. The proposed eastbound direct line will be 240-km-long and will take just 5 hours to reach Mysuru.

The proposed Railway line passes through nearly 84-km of thick forests covering 49-km in Kerala and 35-km in Karnataka that are rich repositories of biological diversity having large chunks of tropical evergreen forest, the Karnataka Forest Department argued.

Last year, the Ministry of Railways had asked the Kerala Government not to go ahead with the survey for the project until it received the approval from the Karnataka Government. The latest proposal also includes a lengthy tunnel under the Kabini River so as to save the wildlife tracts of Wayanad Wildlife Sanctuary, Bandipur Tiger Reserve and the Nagarahole National Park. This is the reason why the below surface data is being studied, reports added.

Grand Srikanteshwara Theppotsava held at Nanjangud

Nanjangud, Nov.25 (RS&DM)- The Theppotsava of the famed Srikanteshwaraswamy temple in the temple town of Nanjangud was held in a grand manner at Kapila river in the town on Tuesday.

The Theppotsava, that was held as part of Chikka Jatre, featured special pujas, abhisheka and a host of other customary rituals.

The Utsavamurthy of the presiding deity (Srikanteshwaraswamy) along with an idol of Goddess Parvathi was brought from the temple in a Pallakki to the banks of Kapila river that flows along the town, accompanied by Mangalavadya.

Later, after the conduct of all associated rituals under the guidance of the Temple Chief Priest Nagachandra Dikshit, the Utsavamurthy was placed in a colourfully decorated Mantapa and set afloat in the river. The Theppotsava concluded after the Mantapa made three designated rounds in the river. A large number of devotees was witness to the grand event.

Temple EO Ravindra, AEO Venkatesh Prasad and others were present.

Lingambudhi Lake bund dug up to drain excess water

MUDA acted under pressure from encroachers: Villagers

Lingambudhi Palya residents warn of protests

Mysuru, Nov. 25 (MTY&BCT)- Has the Mysuru Urban Development Authority (MUDA) protected the interests of encroachers, the powerful and the influential by digging up Lingambudhi Lake bund (Kodi) with earth-movers? Yes, say villagers of Lingambudhi Palya who are facing excessive flooding now. They have threatened to launch protests if the original condition of the Lake is not restored.

Last week, MUDA had dug up the Lake bund in its efforts to prevent flooding of areas in the backwaters of the Lake. Excess water from the Lake now flows through drainages to reach Dalvoy Lake.

However, the drainages that carry the Lake water are too small to accommodate such a large amount of water and the drainages are overflowing at several places threatening the residents who live in low-lying areas around the Lingambudhi Lake and Lingambudhi Palya.

The MUDA's move has been criticised by environmentalists who alleged that MUDA has buckled under pressure from the influential and the powerful who have encroached vast swathes of land around the Lake. They have alleged that as water is continuously flowing out of the Lake, the fragile ecosystem is being damaged.

Lake size shrunk

Addressing a press conference at Pathrakarthara Bhavan in the city yesterday, President of Karnataka Bhovi Development Board and a resident of Lingambudhi Palya G.V. Seetharam said that several political party leaders, builders and real estate lobbies have encroached the Lingambudhi Lake and as such, the size of the Lake has shrunk.

Due to rampant encroachment, water enters to the encroached areas and to prevent this, MUDA had dug up the Lake bund to drain excess water, he said. "While many have built houses, commercial establishments and other buildings in the encroached areas, several of them are waiting for the Lake to perish. They are now dictating MUDA to kill the Lake in one way or the other. There are more than 20 bigwigs involved in land-grabbing around the once vast Lake," he alleged.

'Aim is to kill the Lake'

"Encroachment is the main reason for flooding. Instead of clearing the squatters, MUDA has chosen to drain the water thereby killing plants, animals, fish and birds. Ultimately in summer, the Lake will go dry and this will facilitate more encroachments and this is their aim," he charged. The Lake extended up to 220 acres earlier and now most of the area has been lost to encroachers, he noted. MUDA has its own rules and regulations to protect lakes and water bodies. Also there are many Supreme Court and High Court judgements that ask the civic authorities to conserve the lakes. "Here, all rules have been thrown out of the window and MUDA meekly surrendered to the will of the powerful. In doing so, MUDA has misguided the Forest Department," he said.

The villagers of Lingambudhi Palya are committed to clear encroachments and if the MUDA does not restore the bund, a series of protests will be organised. "A comprehensive probe must be launched against the MUDA move to destroy the Lake and all encroachers must be evicted to increase the boundaries of the Lake," he added.

Seetharam said that he has written to the Governor, Chief Minister, Chief Secretary and Deputy Commissioner seeking action against erring officers. Lingambudhi Palya villagers Dasanna, Yathish and former Gram Panchayat member Bangarappa also spoke.

We prevented calamity, clarifies MUDA Comr.

Mysuru, Nov. 25 (RK&BCT)- Reacting on the allegations that MUDA has acted in favour of the Lingambudhi Lake encroachers, MUDA Commissioner **Dr. D.B. Natesh** told *Star of Mysore* this morning that the Lake bund was dug up to protect the lives of over 4,500 residents and MUDA has not acted under pressure.

"We don't bow to the dictates of the land-grabbers. After the Lake was handed over to the Forest Department, the natural outlet of the Lake (gate) was blocked with cement and this has to be investigated. Also, the Forest Department increased the Lake bund height by four to five feet for it to collect more water. Due to the increased bund height and the blockage of the natural outlet, water was not flowing out of the Lake," he said.

"Due to excessive rains, a large amount of water was collected in the Lake and the water body was facing a threat of a huge breach, endangering the lives of over 4,500 residents. If at all the Lake had breached, it would have been a calamity. We dug up the bund for this precise reason and we had the permission of the Deputy Commissioner. Many residents had complained to the DC on the water from the Lake collecting in their properties and the DC had directed MUDA to take action," he explained.

ASHA workers stage protest

Mysuru, Nov. 25 (MTY&KS)- Urging for fulfilment of their various demands, ASHA workers under the banner of Karnataka State Samyukta ASHA Workers Association, staged a protest in front of District Health and Family Welfare Office at Nazarbad on Tuesday.

The protestors said that ASHA workers working in Mysuru city limits are unable to upload the ANC and PNC data in the RCH portal, resulting in them not getting their incentives.

Pointing out that Rs. 1,000 which was being given to them for COVID work has been stopped, they said that they would not take up any COVID works in future and urged that the incentives being provided by the State and Central Governments be given on the fixed date every month. They also urged to fill up vacant posts in the Department so that the burden on them would ease.

Stating that they should be paid for the works done by them during COVID vaccination drives, they said that they should be made to work only in the place allotted to them and stop deploying them at Schools and Colleges during competitive exams.

Association President G.S. Seema, Vice-President Komala, Secretary Sunitha, Divya, Savitha, Champa and others took part in the protest.

14th Year Fond Remembrance

Dr. S.V. SUBRAMANYA
JANARDHANA CLINIC
D.Subbaiah Road, Mysore
Expired : 25.11.2007
Inserted by: Dr. N.Sriram
Dr. M.S. Gopalakrishnan & Dr. K. Amarlal

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PUBLIC NOTICE

Under the instructions of my client CHOPRA'S TRUST, having its Office at No.3A, 'KhammaAngan', Princess Road (K.R.S Road), Devaraja Mohalla, Mysore-570002, represented by its Trustee Sri.L.Suresh Kumar Jain, do hereby notify the general public that Late Ashok Kumar Chopra expired on 13.08.2021 at Mysore and all his movable properties, immovable properties including the House property i.e., No.3A, 'KhammaAngan', Princess Road (K.R.S.Road), Devaraja Mohalla, Mysore-570002 and business interest, hereinafter called as 'Properties' have vested with my client CHOPRA'S TRUST under the Registered Will dated 19.01.2021.

However my client has the apprehension that the family members of Late Ashok Kumar Chopra are secretly making efforts to assert their rights, title and interest on the properties by approaching the Competent Authorities and others, without divulging the said Will of Late Ashok Kumar Chopra.

Thus, my client is desirous to inform the general public that the family members of Late Ashok Kumar Chopra have no right, title and interest to deal / transact with the properties of Late Ashok Kumar Chopra and only my client has the right to deal / transact with the said properties. Therefore, my client informs the general public that if any person or persons deals with properties of Late Ashok Kumar Chopra with his family members, shall be doing it at his/her/their own cost and risk and my client shall not be liable or responsible for the same in any manner whatsoever.

Date: 24.11.2021 Place: Mysore.

Sd/- Dhirendra Kumar R. Mehta, Advocate
KEYANS LAW SOLUTIONS, D. NO.2765/1A D13/A1, "KEYANS", 5th Main Road, V.V. Puram (V.V. Mohalla), Mysore – 570 002.

Objection to nomination papers of Cong. candidate

DC reserves order on BJP's petition

Mysuru, Nov.25- Deputy Commissioner (DC) Dr. Bagadi Gautham, who is also the Electoral Officer for the Legislative Council poll for the dual-member Mysuru-Chamarajanagar seat, has reserved his order on the BJP's petition objecting to the nomination papers submitted by Congress candidate Dr. D. Thimmaiah.

Soon as the scrutiny of nomination papers was taken up yesterday, Sheshagiri Rao, the advocate representing BJP candidate Raghu R. Kautilya, filed objection to the nomination papers of the Congress candidate, highlighting the lapses.

With the BJP filing objection, the DC had deferred his decision on the validity of the nomination papers for today. The DC, after hearing arguments and counter-arguments from both the sides this morning, reserved his order. Senior advocate A.S. Ponnanna argued on behalf of Congress candidate, it is learnt.

ಕರ್ನಾಟಕ ರಾಜ್ಯ ಸಹಕಾರ ಮಾರಾಟ ಮಹಾಮಂಡಳ ನಿಯಮಿತ, ಮೈಸೂರು ಶಾಖೆ
(#67/4, ಹೊಸ ನಂ. F35 & F35/1 ಕಿಲ್ಲೆ ಮೊಹಲ್ಲಾ ನ್ಯೂ ಸಯ್ಯಾಜಿರಾವ್ ರೋಡ್, ಅಗ್ರಹಾರ,
ಮೈಸೂರು–570 004. ಇಮೇಲ್: kscmfltdmysorebranch@gmail.com
ಫೋನ್: 0821-2443487 / Mob: 9449864441
ಸಂಖ್ಯೆ: ಶಾಖೆ/ಮೈ.ವಾ./201/2020–21 ದಿನಾಂಕ: 16.11.2021

ಪತ್ರಿಕಾ ಪ್ರಕಟಣೆ

ವಿಷಯ: ಗೋದಾಮುಗಳನ್ನು ಬಾಡಿಗೆ ನೀಡುವ ಬಗ್ಗೆ

ಈ ಮೇಲ್ಕಂಡ ವಿಷಯಕ್ಕೆ ಸಂಬಂಧಿಸಿದಂತೆ ಕರ್ನಾಟಕ ರಾಜ್ಯ ಸಹಕಾರ ಮಾರಾಟ ಮಹಾಮಂಡಳ ನಿಯಮಿತ, ಮೈಸೂರು ಬಂಡಿಪಾಳ್ಯದಲ್ಲಿ ಸದರಿ 1000 ಮೆ.ಟ ಸಾಮರ್ಥ್ಯದ 4 ಗೋದಾಮುಗಳು ಖಾಲಿ ಇದ್ದು ಬಾಡಿಗೆಗೆ ಲಭ್ಯವಿರುತ್ತದೆ. 1 ಗೋದಾಮು ಅಂದಾಜು 6000 ಚ.ಅ ವಿಸ್ತೀರ್ಣ ಹೊಂದಿರುತ್ತದೆ. ಸದರಿ ಗೋದಾಮುಗಳು ಬಾಡಿಗೆಗೆ ಲಭ್ಯವಿರುತ್ತದೆ. ಆಸಕ್ತ ಇರುವವರು ಈ ಕೆಳಕಂಡ ದೂರವಾಣಿಗಳನ್ನು ಸಂಪರ್ಕಿಸಿ:
9449864441, 9449864431

ಸಹಿ/– ಶಾಖಾ ವ್ಯವಸ್ಥಾಪಕರು
ಕ.ರಾ.ಸ.ಮ.ಮ.ಮಂ.ನಿ. ಮೈಸೂರು

MYSORE TRAIN TIMINGS

FROM MYSURU RAILWAY STATION TOWARDS KSR BENGALURU

Train No.	From Station	To Station	Mysuru Departure	Bengaluru Arrival	Days of Service	
16586	Mangaluru	KSR Bengaluru	03.20	06.20	Mon, Wed & Fri	Fully reserved
12610	Mysuru	Chennai	05.00	07.45	Daily	Fully reserved
16217	Mysuru	Shirdi	05.30	08.00	Monday	Fully reserved
17326	Mysuru	Belagavi	05.50	08.40	Daily	Unreserved
06256	Mysuru	KSR Bengaluru	06.10	09.15	Daily Passenger	Unreserved
06570	Mysuru	Bengaluru	07.00	09.30	Daily	Unreserved
16229	Mysuru	Varanasi	07.20	09.55	Tue & Thu	Fully reserved
07375	Mysuru	KSR Bengaluru	08.10	11.00	Daily	Unreserved
07345	Chamarajanagar	KSR Bengaluru	09.05	13.15	Daily Passenger	Unreserved
12975	Mysuru	Jaipur	10.30	12.55	Thu & Sat	Fully reserved
12578	Mysuru	Darbhanga	10.30	13.30	Friday	Fully reserved
12613	Mysuru	KSR Bengaluru	11.30	14.00	Daily	Partially unreserved
16315	Mysuru	Kochuveli	12.50	16.35	Daily	Fully reserved
17307	Mysuru	Bagalkot	13.25	16.35	Daily	Partially unreserved
06258	Mysuru	KSR Bengaluru	13.45	17.00	Daily Passenger	Unreserved
12008	Mysuru	MGR Chennai	14.15	16.10	Daily Except Wed	Shatabdi Express
06568	Mysuru	KSR Bengaluru	14.40	17.10	Daily	Unreserved
12786	Mysuru	Kacheguda	15.15	17.55	Daily	Fully reserved
16535	Mysuru	Solapur	15.45	18.30	Daily	Partially unreserved
16232	Mysuru	Mayiladuturai	16.30	18.45	Daily	Fully reserved
16219	Chamarajanagar	Tirupati	16.55	20.20	Daily	Fully reserved
16236	Mysuru	Tuticorin	18.20	21.05	Daily	Fully reserved
16592	Mysuru	Hubballi	18.35	21.40	Daily	Partially unreserved
16210	Mysuru	Ajmer	19.00	22.10	Tue & Thu	Fully reserved
16227	Mysuru	Talguppa	19.30	22.55	Daily	Partially unreserved
22681	Mysuru	Chennai	20.10	22.50	Wednesday	Fully reserved
16022	Mysuru	Chennai	21.00	23.45	Daily	Fully reserved
06560	Mysuru	KSR Bengaluru	21.30	00.15	Daily	Unreserved
11065	Mysuru	Renigunta	22.55	01.30	Friday	Fully reserved
22818	Mysuru	Howrah	23.45	02.05	Sunday	Fully reserved

STAR OF MYSORE Service to readers

DEPARTING FROM KSR BENGALURU AND ARRIVING MYSURU

Train No.	From Station	To Station	Bengaluru Departure	Mysuru Arrival	Days of Service	
06559	KSR Bengaluru	Mysuru	00.45	04.15	Daily Passenger	Unreserved
22817	Howrah	Mysuru	01.10	03.45	Sunday	Fully reserved
16218	Shirdi	Mysuru	01.50	04.40	Thursday	Fully reserved
16021	Chennai	Mysuru	04.00	06.40	Daily	Fully reserved
16220	Tirupati	Chamarajanagar	04.30	07.00	Daily	Fully reserved
16228	Talguppa	Mysuru	05.05	08.20	Daily	Partially unreserved
22682	Chennai	Mysuru	05.25	08.00	Friday	Fully reserved
16231	Mayiladuturai	Mysuru	06.00	09.10	Daily	Fully reserved
16591	Hubballi	Mysuru	06.00	08.45	Daily	Partially unreserved
12785	Kacheguda	Mysuru	06.45	09.35	Daily	Fully reserved
16235	Tuticorin	Mysuru	07.15	10.20	Daily	Fully reserved
16536	Solapur	Mysuru	07.50	11.00	Daily	Fully reserved
16316	Kochuveli	Mysuru	08.35	11.20	Daily	Fully reserved
06257	KSR Bengaluru	Mysuru	09.20	12.45	Daily Passenger	Unreserved
06567	KSR Bengaluru	Mysuru	10.30	13.20	Daily	Unreserved
12007	MGR Chennai	Mysuru	10.50	13.00	Daily Except Wed	Shatabdi Express
17308	Bagalkot	Mysuru	11.15	14.10	Daily	Partially unreserved
07376	KSR Bengaluru	Mysuru	13.00	16.15	Daily	Unreserved
12976	Jaipur	Mysuru	13.15	15.55	Wed & Fri	Fully reserved
12614	KSR Bengaluru	Mysuru	15.15	17.45	Daily	Partially unreserved
07346	KSR Bengaluru	Chamarajanagar	15.35	18.35	Daily Passenger	Unreserved
12577	Darbhanga	Mysuru	17.15	20.00	Thursday	Fully reserved
17325	Belagavi	Mysuru	17.45	20.40	Daily	Partially unreserved
06569	KSR Bengaluru	Mysuru	18.25	21.05	Daily	Unreserved
06255	KSR Bengaluru	Mysuru	19.00	22.10	Daily	Unreserved
12609	Chennai	Mysuru	19.50	22.50	Daily	Fully reserved
16585	KSR Bengaluru	Mangaluru	20.30	23.00	Wed, Fri & Sun	Fully reserved
16230	Varanasi	Mysuru	20.45	23.30	Mon & Sat	Fully reserved
11066	Renigunta	Mysuru	23.20	01.50	Saturday	Fully reserved
16209	Ajmer	Mysuru	23.30	02.15	Tue & Sun	Fully reserved

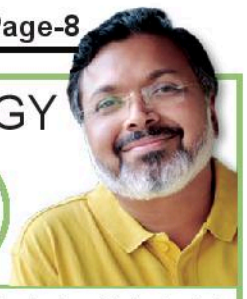
TOWARDS HASSAN, ARSIKERE, DAVANGERE, HAVERI, HUBBALLI, DADAR, NEW DELHI AND BACK

Train	From Station	To Station	Departure	Arrival	Days of Service	
16206	Mysuru	Talguppa	06.00	13.15	Daily	Partially unreserved
11036	Mysuru	Dadar	06.15	05.30 (next day)	Sunday (Mysuru)	Fully reserved
07313 (Express)	Mysuru	Yesvantpur	07.45	10.55 (Hassan)	Daily	Unreserved
06225	Mysuru	Shivamogga	10.15	16.25	Daily	Unreserved
06214	Mysuru	Arsikere	17.45	21.50	Daily	Unreserved
12781	Mysuru	Hazrat Nizamuddin	20.10 (Fri)	17.50 (Sun)	Friday	Fully reserved
17301	Mysuru	Dharwad	22.30	08.05	Daily	Partially unreserved
07302	Dharwad	Mysuru	21.05	07.20	Daily	Partially unreserved
06213	Arsikere	Mysuru	05.00	09.25	Daily	Unreserved
06226	Shivamogga	Mysuru	11.15	16.50	Daily	Unreserved
07314 (Express)	Yesvantpur	Mysuru	16.05 (Hassan)	19.40	Daily	Unreserved
11035	Dadar	Mysuru	21.30	21.40 (next day)	Thursday (Dadar)	Fully reserved
16205	Talguppa	Mysuru	15.00	22.15	Daily	Partially unreserved
12782	Hazrat Nizamuddin	Mysuru	05.10 (Mon)	03.30 (Wed)	Monday	Fully reserved

TOWARDS MYSURU TO CHAMARAJANAGAR AND BACK

Train	From Station	To Station	Departure	Arrival	Days of Service	
07327	Mysuru	Chamarajanagar	05.00	06.35	Daily Passenger	Unreserved
16220	Tirupati	Chamarajanagar	07.20 (Mys)	09.10	Daily	Fully reserved
06233	Mysuru	Chamarajanagar	09.15	10.55	Daily Passenger	Unreserved
07346	Mysuru	Chamarajanagar	19.00	20.45	Daily	Unreserved
07345	Chamarajanagar	Mysuru	07.15	08.50	Daily	Unreserved
16219	Chamarajanagar	Tirupati	15.30	16.45	Daily	Fully reserved
06234	Chamarajanagar	Mysuru	17.00	18.40	Daily Passenger	Unreserved
07328	Chamarajanagar	Mysuru	21.30	23.10	Daily Passenger	Unreserved

DECODING MYTHOLOGY



Dr. Devdutt Pattanaik - Author, Speaker, Illustrator, Mythologist

Four Phases of Buddhist Art

Buddhist art has a history of over 2,000 years. During this time, it goes through many phases, revealing the transformations in Buddhist thought. In the earliest Buddhist art, Buddha is not represented. In fact, his presence is indicated by his absence, using various symbols such as a turban, a tree and his footprints. It was believed, in the early days, a great figure, who has attained nirvana (oblivion), should not be represented in art. After all, he already wiped out his mortal identity by his penance.

This thought changes in the second phase of Buddhism. Here, Buddha is represented as a hermit, wearing a fabric draped around him. He is either in the seated, standing or reclining positions. Buddha now is shown as having his hair in a top knot, though as per narratives, he had shaved his head. People considered a shaved head to be inauspicious, so artisans started giving Buddha a top knot. In the South-East Asian tradition, this top knot takes the form of a flame, it is called Ushnisha. Some people believe that it is to represent his higher state of intelligence. These Buddhist images show Buddha with long ears, arms and fingers to express his superhuman nature. The hands have various gestures, like the gesture of protection, of touching the earth and of showing wisdom.

Around this time, we also find images from the Jataka tales depicting stories of Buddha's previous lives, such as an animal or plant. These appear alongside scenes of his final life, such as his taking birth from the side of his mother, taking steps soon after birth, riding a horse out of his Palace, witnessing death and decay, eating food from Sujata's hands and giving a sermon at the Deer Grove, many events from his life and finally the scene of his death.

In the third phase, we see Buddha increasing in size, dramatically. These are found along the Silk Road. There are also images of Buddhist figures with multiple heads and multiple hands. These are the saviours or Bodhisattvas. Different kinds of Buddhas are described. Some emerge from lotus flowers, some hold a lotus in the hand, some hold a Vajra. Doorkeepers such as Vajrapani holding a thunderbolt and Padmapani holding a lotus are depicted, and yakshas and yakshis are shown adoring him. This is part of Mahayana Buddhism, where the belief is that there are many Buddhas in the universe. Focus is less on following the path of the Buddha and more on adoring him and seeking his help. This third phase becomes extremely popular in China and Japan.

In the fourth phase of Buddhist art, Buddha is holding a bell in the hand along with a thunderbolt....There are tantric images from the Vajrayana Buddhist schools. They thrived in the Himalayan regions, from Bhutan to Nepal, from Ladakh to Tibet. Tantra art shows multiple Budddhas in hierarchical positions. This indicates how Buddhism starts becoming part of political discourses, revealing different hierarchies. Thus, we see a great transformation on Buddhist art in its long history.

devdutt@devdutt.com

Silk India-2021 exhibition begins

Actress Sarika Rao (Shivaji Surathkal-2), who inaugurated the Silk India-2021 exhibition organised by New Crafts at Nanjaraja Bahaddur Choultry on Vinoba Road in city yesterday, is seen taking a look at the sarees on display. The expo is open to public from 10.30 am to 8 pm till Nov. 30.

Keerthana Sarvabhouma R. Gururajulu Naidu

Memorial Theatre Festival from tomorrow

Three-day event to feature Harikathas and plays

Mysuru, Nov. 25 (BNR)- Sri Rajeshwari Vastralankara Rangatanda, Mysuru, in association with the Department of Kannada and Culture, Bengaluru-Mysuru, has organised a three-day Theatre Festival in memory of *Keerthana Sarvabhouma* R. Gururajulu Naidu at Mini Theatre in Kalamandira premises here from Nov. 26 to 28.

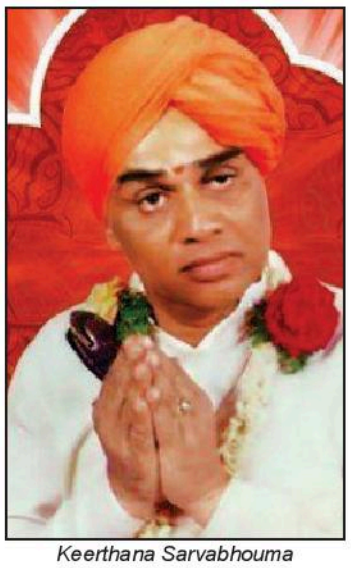
Nov. 26

5.30 pm: Prof. R. Bheemasena, President, Karnataka Nataka Academy, will inaugurate the Theatre Fest. Prof. H.S. Umesh, senior theatre person, will preside. Srinivas (Papu), Chairman, Pension Selection Committee for the Artistes and Littérateurs in Crisis, *Kalashree* Dr. Lakshmandas, Harikatha Scholar and H.B. Yashoda, President, Sri Rajeshwari Vastralankara Rangatanda, will be the guests.

R. Navaratnamma and Prema Naidu, wives of R. Gururajulu Naidu and Subbanarasimha and Prakash Shenoy, senior theatre artistes, will be felicitated on the occasion.

Dr. Sheela Naidu, daughter of R. Gururajulu Naidu, will present Harikathe 'Gajagowri Vrata.'

6.30 pm: Staging of mythological play 'Mohini Bhasmasura' by Mysuru District Kannada Professional Theatre Artistes Association. [Writer: Jayalakshmi; Director: H.B. Yashoda; Asst. Director: Sulochana; Music Support: Jnanesha Guddappa, Mahadevachar and Lokesh; Stage Design-Light-Sound: Raveesh, Rangaswamy, Nagendra, Sathish, Darshan and Fayaz; Management: B.M. Ramachandra]



Keerthana Sarvabhouma
R. Gururajulu Naidu

Nov. 27

5.30 pm: Dr. M. Kiran Kumar, Harikatha Scholar, Mallikarjunaswamy, Joint Director, Department of Kannada and Culture and Radha Kodagu, Member, Karnataka Nataka Academy, will be the guests. Prof. H.S. Umesh, senior theatre person, will preside. H.B. Yashoda, President, Sri Rajeshwari Vastralankara Rangatanda, will be the chief guest. Felicitation to Raveesh and Nagaratna, senior theatre artistes.

Mysuru's Harikatha Vidushis Vaani and Veena will present Harikathe 'Lava Kusha.'

6.30pm: Staging of play 'Bhakta Kanakadasa' by Rangachavadi, Mysuru. [Director: Sangapura Nagaraj; Music: C.M. Mahalinga; Tabla: Appu; Stage Design: Santhosh Kusunur; Light-Sound: Raveesh, Rangaswamy and Nagendra; Management: B.M. Ramachandra]

Nov. 28

5.30 pm: Valedictory of the Fest. Prof. H.S. Umesh, senior theatre person, will preside. Mandya Ramesh, senior theatre artiste, H. Channappa, Assistant Director, Department of Kannada and Culture and H.B. Yashoda, President, Sri Rajeshwari Vastralankara Rangatanda, will be the guests. Felicitation to Rameshbabu Gubbi and Ramaiah-Janata Bazar, senior theatre persons.

S. Amruta Naidu, granddaughter of R. Gururajulu Naidu, will present Harikathe 'Girija Kalyana.'

6.30 pm: Staging of mythological play 'Srirama Paduka' by Rangakeertana Sampada, Mallasandra, Tukamuru. [Writer: Toranagal Rajarayaru; Director: *Kalashree* Dr. Lakshmandas; Parishkarane: R. Gururajulu Naidu; Samanvaya: Ramanand, Tumakuru; Music Direction: B.R. Vishwanath and troupe; Stage Design: Santhosh Kusunur; Light-Sound: Raveesh, Rangaswamy and Nagendra; Management: B.M. Ramachandra]

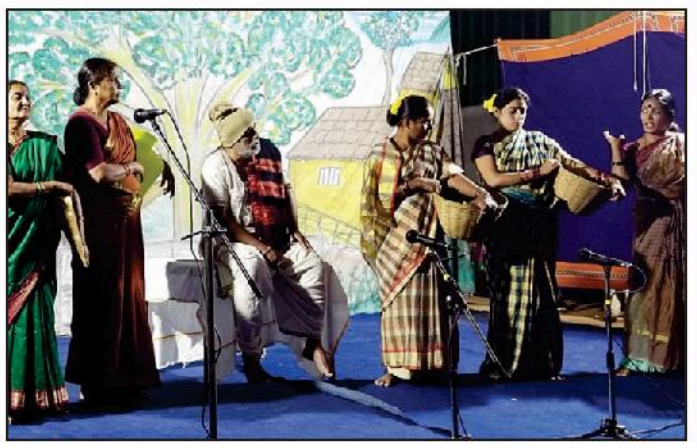
For all the three plays, costumes and make-up is by B.R. Manjunath, B.R. Mahalinga and Jagadish of Sri Rajeshwari Vastralankara, Mysuru.

Apravarambe to host 4-day 'Kartika Rangotsava'

Mysuru, Nov. 25 (MTY&BNR)- Apravarambe, Mysuru, in association with the Department of Kannada and Culture, Bengaluru, has organised 'Kartika Rangotsava' (Theatre Festival) at RamaGovinda Rangamandira in Ramakrishnanagar from Nov. 26 to 29 at 6.30 pm everyday.

Nov. 26: Inauguration and Book Release — Rangayana Mysuru Director Addanda C. Cariappa will inaugurate the Theatre Festival and release Nagachandra's book (Theatre Text) on "M.R. Sri's play Dharmaduranta." MUDA Chairman H.V. Rajeev will preside. Cultural thinker K. Raghuram Vajpayee will be the chief guest. Senior theatre personality Nagachandra and Publisher Samskruti Subramanya will be present. On the occasion, Sri Gurukula School, Mysuru, children will present 'Raaga Ranga.'

Nov. 27: Mono act 'Main Pennu Fir Milangi' by Chitra Venkataraju of Shanthala Kalavidaru, Chamarajanagar [Director: Nataraj, Honnavalli]. P. Mallesh will inaugurate. M. Chandrashekar will be present.



Nov. 28: Staging of play 'Parishkara' by Ranga Sinchana, Bengaluru [Director: K.N. Vasudevamurthy]. H.G. Krishnappa will inaugurate. Y.D. Rajanna will be present.

Nov. 29: Valedictory — Corporator M.V. Ramprasad will preside. Senior writer Dr. Kabbinale Vasantha Bharadwaj will deliver valedictory address. Dr. D. Thimmaiah of Dasti Educational Institutions, Shashidhar Dongre of Kalasuruchi and District Kannada Sahitya Parishat Mysuru President Maddikere Gopal will be the chief guests.

Staging of Rajendra Karanth's play 'Gudu' by Apravarambe, Mysuru [Director: N. Dhananjaya]. For details contact Mob:96328-41700.

WORD OF THE DAY

Steadfast

Pronunciation: STED-fast.
Meaning: Steadfast means "firm in belief, determination, or adherence."
Origin: Steadfast has held its ground for many centuries. Its Old English predecessor, stedefæst, combines stede (meaning "place" or "stead") and fæst (meaning "firmly fixed"). The word was first used in battle contexts to describe warriors who stood their ground, which led to its "immovable" sense. That sense gave way to the word's use as an adjective implying unswerving faith, loyalty, or devotion.
Example: "I remain steadfast in my adoration of the glorious season we are now entering. Between crisp mornings and humidity-free afternoons—not to mention kaleidoscope leaves, 20-pound pumpkins, campfire perfume, ... and a dozen other joys—the here and now is heaven on Earth." —Sam Venable

THE ODD WORD

Sacralgia

Pain in the sacrum.

PHRASE OF THE DAY

Gilding the lily

Meaning: 'Gilding the Lily' indicates that something has been unnecessarily decorated or over-embellished.
Origin: Some scholars believe that Shakespeare came up with the term 'Gild the Lily,' and that he did mention 'painting the lily' in his 1595 work, King John. The term 'paint the lily' was used again in the 29th century, meaning the same as 'Gild the Lily.' The Newark Daily Advocate was among the first ever to put 'Gild the Lily' in print, apparently re-quoting Shakespeare: "One may gild the lily and paint the rose, but to convey by words only an adequate idea of the hats and bonnets now exhibited absolutely passes human ability."
Example: "You don't need to wear so much makeup; it's just gilding the lily."

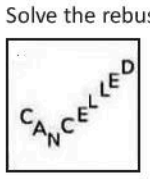
QUOTE BOX

A lily or a rose never pretends, and its beauty is that it is what it is.

— Jiddu Krishnamurti

RIDDLE THIS

Solve the rebus:



Answer: Cancelled cheque (or tick off).

CROSS WORD

ACROSS:

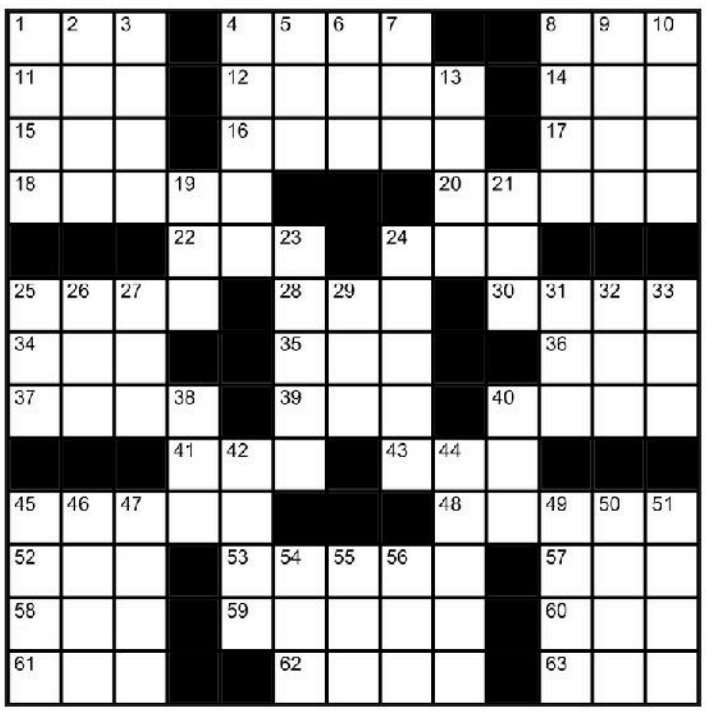
1 Suffix denoting native or inhabitant
4 Almonds, cashews, etc
8 Ardent devotee
11 Robot drama by Karel Capek
12 Habituate, get used to
14 Sugar suffix
15 Everybody
16 ___ __ the head : be very accurate in one's aim? (3,2)
17 United State Steamship, abbr.
18 Odd or strange
20 Mends socks
22 Future flower
24 Watch pocket
25 Rounded lump
28 Like some vbs.
30 Italian wine city
34 Hindi movie of days gone by - "An a" anagram
35 Suffix for enzymes
36 Black beetle
37 Tax on imports
39 Lic. in Med. & Surg.
40 Part of a chain
41 Walsh and O'Neill
43 Food for cattle
45 Too many cooks manage to spoil it?
48 ___ out: gives out according to share?
52 Narrow inlet, creek
53 Musical drama
57 Lopsided
58 Marking fluid
59 Extra runs especially in ODIs
60 Clamor
61 Tax deducted at source, in short
62 Acquires or receives
63 The sheltered side of a ship, for example

YESTERDAY'S ANSWER

M	U	G	S		S	T	M		L	A	M	P
C	R	E	W		W	O	N		A	L	A	R
C	E	L	I	B	A	T	E		T	O	L	A
			T	U	G		M	E	E	K	L	Y
M	E	R	C	Y		V	O	L	E			
E	A	C	H		F	I	N	A	N	C	E	D
I	S	M		E	O	S	I	N		U	R	I
R	E	P	U	B	L	I	C		P	R	O	P
			B	O	L	T		D	R	E	S	S
K	I	M	O	N	O		L	I	E			
A	P	I	A		W	A	R	P	A	I	N	T
I	S	N	T		E	N	O		C	L	E	O
F	O	G	S		R	A	N		H	A	Z	Y

DOWN

1 Basra's country
2 South Indian dialect
3 Mystery writer ___ Stanley Gardner
4 India's first P.M.
5 "One", as a prefix
6 Expression of impatience
7 Sellout sign: abbr.
8 A hit to the boundary
9 Org.
10 Headland
13 Internal as a prefix?
19 Recede
21 Arab sleeveless garment
23 Instrument faces
24 Recently made
25 Flit about
26 Fiji island
27 Ontario, in short
29 Regional Sales Manager, abbr.
31 Star Wars, initially
32 Large weight
33 Bother
38 Up to now
40 Cleaning agent
42 Arabian sailing vessel?
44 Pile up
45 English person, in short?
46 Cheese skin
47 Types of trees
49 Two-way Data Link, acronym
50 Canal or Lake
51 Auld Lang ___ : days of long ago ?
54 Domestic swine
55 Dutch commune
56 Expose to moisture or soak in water?



SUDOKU

	2						6	
	8	1				5	9	
9		6		5		8		1
			5	2	1			
1								2
			8	3	7			
4		5		6		7		8
	6	3				2	1	
	7						5	

Answer to previous puzzle

9	2	5	6	1	3	4	7	8
6	1	7	9	4	8	5	3	2
3	8	4	7	2	5	6	9	1
4	7	6	1	3	9	2	8	5
5	9	2	4	8	6	7	1	3
8	3	1	5	7	2	9	4	6
7	6	8	3	5	4	1	2	9
2	4	9	8	6	1	3	5	7
1	5	3	2	9	7	8	6	4

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

LET NFVT ZU LET DZSSXS XN LET DZWK, FWK TITU QZLEXHL

URTFCZWB VXWNTUU LET UTVSTLU XN LET ETFSL.

TODAY'S CLUE: B EQUALS G

Yesterday's Cryptoquip: You can't have a better tomorrow if you are thinking about yesterday all the time.

NOW SHOWING - MOVIES

Rajkamal Theatre **Ph: 2423554**
Sabhaapathy (Ta) - 4 shows

Sangam Theatre **Ph: 2520494**
Mugil Pete (K) - 4 shows

Mahadeshwara Theatre **Mob: 9900820093**
Mugil Pete (K) - 4 shows

Thibbadevi Theatre **Ph: 2452958**
Mugil Pete (K) - 4 shows

Lido Theatre **Ph: 2420885**
Garuda Gamana Vrishabha Vahana (K)

Padma Theatre **Ph: 2521923**
Nan Hesaru Kishora Yel Pass Yentu (K) & Mugil Pete (K) - 2 shows

Gayathri Theatre **Ph: 2443568**
100 (K) - 4 shows

Woodlands Theatre **Ph: 2422871**
Bhajarangi 2 (K) - 4 shows

Balaji Theatre **Ph: 2497199**
Bunty Aur Babli 2 (H) - 4 shows

Uma Theatre **Ph: 2520009**
Ellinda Aarambavo (K) 1 Show; Mallige (K) - 3 shows

DRC CINEMAS — Ph: 4240422, 4241800

Bunty Aur Babli 2 (H)	(S-1)	10.25 am, 7 pm, 9.45 pm
Garuda Gamana Vrishabha Vahana (K)	(S-1)	1.10 pm
	(S-4)	6.55 pm, 9.50 pm
Sooryavanshi (H)	(S-1)	4.05 pm
Ghostbusters: Afterlife (E)	(S-2)	10.45 am, 4.15 pm, 9.55 pm
Sabhaapathy (Ta)	(S-2)	1.30 pm
Kurup (Ma)	(S-2)	6.55 pm
Mugil Pete (K)	(S-3)	10.15 am, 1.10 pm
Premam Poojyam (K)	(S-3)	4.00 pm
100 (K)	(S-3)	7.20 pm; (S-4) 4.30 pm
Ellam Sheriyakum (Ma)	(S-3)	9.45 pm
Eternals (3D-E)	(S-4)	10.30 am
Bhajarangi 2 - (K)	(S-4)	1.30 pm

INOX LIVE THE MOVIE — Ph: 2533444 / 2533456

Bunty Aur Babli 2 (H)	(S-1)	9.55 am
	(S-3)	3.55 pm, 6.55 pm
Garuda Gamana Vrishabha Vahana (K)	(S-2)	11.15 am, 2.35 pm, 5.55, 9.15 pm
Mugil Pete (K)	(S-3)	10.05 pm; (S-4) 6.10 pm
Ghostbusters: Afterlife (E)	(S-1)	4.10 pm
Kurup (Ma)	(S-3)	9.55 pm
Premam Poojyam (K)	(S-4)	11.00 am
Sooryavanshi (H)	(S-4)	9:25 pm
Sabhaapathy (Ta)	(S-4)	3.15 pm
100 (K)	(S-1)	7.00 pm; (S-3) 1.15 pm
Bhajarangi 2 (K)	(S-4)	2.45 pm
Eternals (3D-E)	(S-1)	12.55 pm

PVR CINEMAS

Forum Centre City Mall, 2nd Floor. Mob: 8951357139

Bhajarangi 2 (K)	:	3.25 pm
Garuda Gamana Vrishabha Vahana (K)	:	11.45 am, 3.40 pm 6.05 pm, 10 pm
Eternals (2D-E)	:	11.30 am
100 (K)	:	12.45 pm, 3.10 pm, 7.05 pm, 9.30 pm
Kurup (Ma)	:	2.45 pm, 9.40 pm
Bunty Aur Babli 2 (H)	:	9.25 am, 12.35 pm, 3.55 pm, 6.50, 10 pm
Premam Poojyam (K)	:	11.50 am
Sooryavanshi (H)	:	3.45 pm, 9.50 pm
Ghostbusters Afterlife (E)	:	10.05 am, 1 pm, 7.05 pm,10 pm
Annaatthe (Ta)	:	6.15 pm
Sabhaapathy (Ta)	:	6.55 pm

1st Floor, Garuda Mall. Mob: 9901373210

Ghostbusters Afterlife (E)	:	9.30 am, 12.10 pm, 6.45, 9.40 pm
Sooryavanshi (H)	:	12.25 pm
Premam Poojyam (K)	:	6.15 pm
Eternals (2D-E)	:	3.30 pm
Kurup (Ma)	:	6.00 pm
Bunty Aur Babli 2 (H)	:	9.20 am, 3.05 pm, 9.50 pm
Garuda Gamana Vrishabha Vahana (K)	:	11.40 am, 3.40 pm, 10 pm
100 (K)	:	3.00 pm, 7.05 pm, 9.30 pm
Sabhaapathy (Ta)	:	12.30 pm

MYSURU VISION CINEMAS — Ph: 0821 - 2973519

100 (K)	(S-1)	10.30 am, 9.20 pm
	(S-3)	1.25 pm, 6.45 pm
Tom and Jerry (K)	(S-1)	12.50 pm
Premam Poojyam (K)	(S-1)	3.40 pm; (S-4) 9.05 pm
Mugil Pete (K)	(S-1)	6.50 pm; (S-2) 4.05 pm (S-4) 10.45 am
Bunty Aur Babli 2 (H)	(S-2)	10.45 am, 6.35 pm, 9.15 pm
Lakshya (K)	(S-2)	1.20 pm
Garuda Gamana Vrishabha Vahana (K)	(S-3)	10.30 am, 3.50 pm, 9.15 pm
Nan Hesaru Kishora Yel Pass Yentu (K)	(S-4)	1.15 pm
Ram Asur (Te)	(S-4)	3.40 pm
Bhajarangi 2 - (K)	(S-4)	6.10 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there are no minimum audience of 15 to the film announced here.

EVENTS TODAY (NOV. 25)

New Crafts: Silk India-2021 exhibition, Nanjaraja Bahaddur Choultry, Vinoba Road, **up to 8 pm.**

Rashtrotthana Sahitya Parishat, Mysuru: Kannada Pustaka Habba (Kannada Book Festival), Book Expo-cum-Sale, Nanjaraja Bahadur Choultry, Vinoba Road, **up to 9 pm.**

Vasundhara Performing Arts Centre, Mysuru: 36th edition of Vasundharotsava-2021, National-level Classical Dance and Music Festival (dedicated to *Sarvashreshta Kalaposhaka* late K.V. Murthy), Bharatanatyam in Vasundhara Bani by Vidu. Vibha Diwakar and Vidu. Maithreyye Gururaja (Bengaluru), **6 pm to 7.15 pm;** Bharatanatyam by Vid. Dr. Sanjay Shantharam, Bengaluru, Sri Nadabrahma Sangeetha Sabha, JLB Road, **7.20 pm to 8.30 pm.**

Nadaranga and Kannada & Culture Department: 'Ranga Sambhrama-2021,' Mythological, Social and Folk Theatre Festival, Folk play 'Doorada Betta Nunnage' by Ekatari Samskrutika Sanghatane, Arakalagud (Direction - Devananda Varaprasad), Kiru Rangamandira, Kalamandira premises, **6.30 pm.**

Rangayana, Mysuru: Subbaiah Naidu Theatre Camp - Staging of play 'Chandragiriya Teeradali' (Originally written by Sara Abubakar; Theatre Adaptation: Amit J. Reddy; Music: Ramachandra Hadapada and Subramanya Mysore; Director: S. Ramu), theatre personality Nanda Halemane and Rangayana Mysuru Director Addanda C. Cariappa will be present, Bhoomigeeta, Rangayana premises, **6.30 pm.**

Sanchalana Children's Theatre and Folk Art Fest

Sanchalana Mysore, Arka Dhama, Shravanashrama, Bhoomideepa and Sri Kashi Vishwanatha Temple Trust: 'Sanchalana Children's Theatre and Folk Art Festival — Kuniyonu Baara...,' folk dance, theatre songs, folk songs and Kannada songs; Sri Kashi Vishwanatha Temple Hon. President B.K. Raju Bogadi presides, Mysuru District Amateur Theatre Artistes Forum Secretary Kumaraswamy, Prasad Kundoor of Niranthara Foundation-Mysuru, television actor Prabhuraj and Vaadi, Government Teachers Training Institute-Mysuru Lecturer S. Swamy, JD-S Chamundeshwari Constituency President Beerihundi Basavanna chief guests; Folk play 'Punyakoti' by Baa Srishti — Students of Sri Nanjunda Shivayogeeshwara Vidyasamste, Gavadagere village, Hunsur taluk [Asst. Director: Chethan Jagatap; Director: Vinod Ranga]; Play 'Papu - Bapu' by M.C. Talalu Government High School [Writer: Bolwar Mohammed Kunhi; Concept: N.R. Vishukumar; Theatre adaptation and guidance: Dr. Sripad Bhat; Asst. Director: Nishanta Muthanna, Manju Shikari and Venkatesh Sargur; Director: Deepak Mysore], Sri Kashi Vishwanatha Temple premises, G.B. Sargur, Bogadi-Gaddige Road, H.D. Kote, **6 pm.** [Mob: 99456-16423 or 98450-75762]

EVENTS TOMORROW (NOV. 26)

Rashtrotthana Sahitya Parishat, Mysuru: Kannada Pustaka Habba (Kannada Book Festival), Book Expo-cum-Sale, Nanjaraja Bahadur Choultry, Vinoba Road, **11 am to 9 pm.**

New Crafts: Silk India-2021 exhibition, Nanjaraja Bahaddur Choultry, Vinoba Road, **10.30 am to 8 pm.**

Kannada and Culture Department: Constitution Day, 'Bharat Ratna Dr. B.R. Ambedkar Odu' (Read Ambedkar), Gopalaswamy PU College, Lakshmipuram, **2.30 pm.**

Mysuru Book Clubs-2015 and Mohan Rangarao: Book launch — 'Inner Trek' authored by Mohan Rangarao (retired Businessman and Author), Author in conversation with Prof. Shankar Bellur (Author & Career Mentor) to discuss the book and his inspiration behind it, Oyster Bay's Hall, The Arena 220, Kannada Sahitya Parishat Road, Vijayanagar, **5.30 pm. [Mob: 95359-10493]**

Ganabharathi: Karnatak Classical Music Concert by **Vid. Hemmige S. Prashanth,** accompanied by **Vid. Mathur Srinidhi** on violin, **Vid. A. Radhesh** on mridanga and **Vid. Shamith Gowda** on ghata, Ganabharathi, Adichunchanagiri Road, Kuvempunagar, **6 pm.**

Vasundhara Performing Arts Centre, Mysuru: 36th edition of Vasundharotsava-2021, National-level Classical Dance and Music Festival (dedicated to *Sarvashreshta Kalaposhaka* late K.V. Murthy), Bharatanatyam by Vid. Vidya Rani Ujwal (UK), **6 pm to 7.15 pm;** Kathak duet by Vidu. Bharati Vittal and Bhuvan G. Prasad, Sri Nadabrahma Sangeetha Sabha, JLB Road, **7.20 pm to 8.30 pm.**

Rangayana, Mysuru: *Padma Shri* R. Nagaratnamma Theatre Camp - Staging of play 'Chitrapata' (Written by H.S. Venkateshmurthy; Music: Digvijaya Heggodu; Director: Jeevan Kumar B. Heggodu), Theatre and TV actor Shivajirao Jadhav and Rangayana Mysuru Director Addanda C. Cariappa will be present, Bhoomigeeta, Rangayana premises, **6.30 pm.**

Sanchalana Children's Theatre and Folk Art Fest

Sanchalana Mysore, Arka Dhama, Shravanashrama, Bhoomideepa and Sri Kashi Vishwanatha Temple Trust: Valedictory of 'Sanchalana Children's Theatre and Folk Art Festival — Kuniyonu Baara...,' folk dance, theatre songs, folk songs and Kannada songs; Former MLA Chikkanna presides, Department of Archaeology, Museums and Heritage Deputy Director Nirmala Mathapati, Sargur BEO Chandrakanth, G.B. Sargur Government Higher Primary School Head Mistress Jayamma, G.B. Sargur Government High School Head Master Mallesh, JD-S leader K. Krishnanayaka and film actors Bala Rajwadi and Chandraprabha chief guests; Staging of play 'Mayadwara' by students of G.B. Sargur Govt. Higher Primary School [Writer and Asst. Director: Marutesh Kalapura; Direction Assistance: Shankar Nag and Hanumantha; Director: Deepak Mysore]; 'Karadi Hanumantappana Kappa Kanike' by students of G.B. Sargur Govt. High School [Writer: Marutesh Kalapura; Asst. Director: Shankar Nag and Hanumantha; Director: Deepak Mysore], Sri Kashi Vishwanatha Temple premises, G.B. Sargur, Bogadi-Gaddige Road, H.D. Kote, **6 pm.** [Mob: 99456-16423 or 98450-75762]

PRAYAG-2021

Inter-Collegiate Fest tomorrow

Mysuru, Nov. 25- The Department of Master of Business Administration (MBA), GSSS Institute of Engineering & Technology for Women (GSSSIETW), Mysuru, has organised 'Prayag-2021' — an Inter-Collegiate Fest for UG students — at the College premises tomorrow (Nov. 26).

The Fest brings together students from various institutions in and around Mysuru and provides them a common platform to express their talent in a professional way.

The winners will be awarded with attractive cash prizes and certificates.

Prayag-2021 consists of events like Fashion Show, Mock Stock Trading, Manage the Mayhem, Quiz, Photography and Ad-Selfie.

Mock Stock Trading is a game played to stimulate stock trading skills on real time basis.

Manage the Mayhem involves problem-solving abilities among the team members which analyse information, negotiate and cooperate with one another. Situation will be given on the spot.

Quiz competition is to encourage students to look beyond their textual knowledge. Quiz has two rounds including preliminary round and final round.

Photography competition aims to uncover unnoticed images around us. Successful photographs will communicate a visual narrative through excellent technical and creative skills. The theme of photography will be given on the spot and the photographs that are submitted for competition should be captured within the campus.

Ad-Selfie competition gives participants the best chance to go viral on social media. Product will be given on the spot.

The registration process starts at 8.30 am, followed by the events and winds up with a Music Band Concert performed by 'Lohar the Blacksmith,' according to a press release from the Programme Coordinator.

For details, contact Mob: 97917-60120.

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For admission details contact the Director, PG Wing
Phone : 0821 - 4009600, 2581226, 4009625, 4009657,
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